



THE
TESSELLATE
INSTITUTE

Program Registration Form

Giving Ourselves a Voice

Dear Course Registrant:

Thank you for taking the time to learn more about the art of documentary filmmaking.

Please take a moment to fill out the information and questions in this registration form. The questions are intended for us to get a snapshot of your experience and skills relative to this course.

Since this course and activity are designed to a) train you in the art of film making and b) produce short films, you will be required to travel within the GTA during this program to cover stories. This will mean that certain parts of your schedule will be unpredictable. Breaks, for example, cannot be pre-planned with certainty and you may have to fit meals around your schedule. This is not very different from the reality of most film makers during production. **We recommend that you dress to be outdoors and wear comfortable footwear!**

Should you require any additional information, please feel free to contact Nabeel Ahmed, Project Coordinator, at 647-454-6506 or nabeel@tessellateinstitute.com.



This initiative is made possible through
the kind support of



Registration Form

Name: _____ Address: _____

Tel. #: _____ Mobile #: _____ Email: _____

Organization (if any): _____

The following confidential information will assist us in making our training course more effective!

1. Previous Experience with filmmaking

{Please provide specific experience you have had with film-making - e.g., creating short films, editing videos, etc.}

2. Academic Study of Film-making or Related Subjects

{Please check any of the following courses you may have taken}

Filmmaking Media Arts Mass Communications

Marketing Photography Other _____

3. Media Production Experience

{Please list any relevant experience in media production such as shooting video, interviewing, etc.}

4. Please state your occupation or course of study.

5. Age range (please check one):

15 - 18 yrs. • 18 - 25 yrs. • 25 - 35 yrs.

6. Media Production Experience. *{Please check all that apply}*

I am familiar with:

- a. How to use a consumer video camera
- b. How to conduct an interview using a hand held microphone
- c. How to record sound using audio equipment
- d. How to edit audio on a computer
- e. How to edit video on a computer

7. Do you have any samples of your media work online? If so, please include links.

8. Please mention any media or communications software you are familiar with (e.g., Adobe Premiere, AVID, Final Cut Pro etc.)

9. In your opinion, what's the single biggest reason why Muslims have a negative image in the media? (One reason only please)

10. I get most of my news from ... *{Please check one box & write the specific media channel, paper or website}*

Radio

TV

Web

Newspaper

11. My expectations from this program are ...

12. How will you use the expertise gained from this program?

13. The following items are not mandatory for the course but will be useful. Please check any that apply to you. For the media training course, I will have access to:

- a. A laptop computer with WiFi or a smartphone with internet access
- b. Cell phone
- c. Car

WAIVER OF LIABILITY

The undersigned hereby releases and forever discharges The Tessellate Institute, their trainers, administrators, agents, assigns, and all other persons, firms, corporations and educational institutions, who it might be claimed to be liable, none of whom admit any liability from any and all claims, demands, actions, causes of action or suits of any kind or nature whatsoever and particularly on account of all injuries known and unknown, both to person and property, which have resulted or may in the future develop from any accident which might occur as a result of any educational, social or any other event or activity sponsored by the aforementioned organizers. The undersigned hereby declares that the terms of this waiver have been completely read and are fully understood and voluntarily accepted for the express purposes of precluding forever any claims arising out of any possible accident in which the undersigned may be injured or suffers damages of any kind. I also covenant to pay for any equipment that I may damage or destroy knowingly or unknowingly during my training.

Furthermore, I hereby give the organizers of this event permission to use my likeness for the purposes of instruction, promotion, or broadcast. I understand that the use of my likeness or remarks entails no compensation or residuals in any form to me now or in the future. I acknowledge that the concept and all other rights pertaining to this course belong to Jawad Jafry of Toronto, ON.

It is further agreed that the release expresses a full and complete settlement of liability, regardless of the adequacy of the aforesaid and that the acceptance of this release shall not operate as an admission of the liability on the part of anyone, nor as estoppel, waiver, or bar with respect to any claim the party or parties released may have against the undersigned.

This release is binding on my heirs, executors, successors, assigns and administrators. This is a voluntary release for any and all future injuries or accidents. The undersigned is aware of the risks of attending and participating in all media training events including traveling to cover course assignments and hereby assumes all risks. The risks include those foreseen and unforeseen, known and unknown.

If any section or any portion of any section of this Waiver is determined to be unenforceable or invalid for any reason whatsoever that unenforceability or invalidity shall not affect the enforceability or validity of the remaining portions of this Waiver and such unenforceable or invalid section or portion thereof shall be severed from the remainder of this Waiver.

I have read and understand all of the above on this the _____ date of _____, 2011.

Signature _____

Print Name _____